

Related Project Experience - The Sanberg Group, Inc.

PROJECT TITLE AND LOCATION:

Historic Context Studies (San Bernardino Nat'l, Forest, CA)

YEAR(S) PROFESSIONAL SERVICES PROVIDED:

September 2007 through December 2008

BRIEF DESCRIPTION OF PROJECT:

TSG was retained to develop historic contexts as presented in the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation and related work in compliance with its terms, specifications, and provisions. The project sites are located in the San Jacinto Ranger District and Santa Rosa and San Jacinto Mountains National Monument, San Bernardino County, California. The project includes the development of Historic Context Statements to identify the broad historical patterns shaping the development of a locale and identify historic properties representative of those patterns in order to provide a framework for evaluating properties and enabling context-based planning for resource preservation and use. Using existing research and historical information, a statement is developed to describe the historical themes and examine how they are



represented by the individual historic property types through their uses, activities, associations, and physical characteristics, helping to define the criteria that would make examples of each property type eligible for the National Register. Conceptually related to the National Register criteria for significance, as outlined in the National Historic Preservation Act (NHPA) of 1966 as amended (16 USC 470 et seq.), a historic context may relate to an event, a series of events or activities, or patterns of an area's development; the life of an important person; a building form, architectural style, engineering technique or artistic value, based on a stage of physical development, or the use of a material or method of construction that shaped the historic identity of an area; or, a research topic. The documents have been prepared to provide the organizational frameworks for identifying and evaluating resources according to historical themes within a local, regional, or national context, framing the way in which properties are unique or representative of past phenomena (National Park Service 1997: II, 2).

